

Appl. No. 09/578,612

Amdt. Dated December 29, 2003

Reply to Office Action of November 28, 2003

Amendments to the Claims:

This listing of claims will replace all prior versions and listings of claims in the application.

Listing of Claims:

Claims 1 - 26 (canceled)

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Claim 27 (new): A plurality of audio spaces comprising substantially acoustically identical enclosures specifically adapted for at least listening to a reproduced sound, each of said plurality of audio spaces being adapted to accommodate a listener, said acoustical enclosures each comprising respectively, substantially identical means for reproducing sound, whereby a listener accommodated in any of said plurality of substantially acoustically identical enclosures receives a substantially identical listening experience to that of a listener accommodated in any other one of said substantially acoustically identical enclosures when a substantially identical audio signal is applied to each of said means for reproducing sound.

Claim 28 (new): The plurality of audio spaces as recited in claim 13, wherein each of said plurality of audio spaces further comprises means for selectively operably connecting one of said plurality of audio spaces to at least one other thereof.

Claim 29 (new): The plurality of audio spaces as recited in claim 14, wherein said means for selectively operably connecting comprises an electrical connection.

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Claim 30 (new): The plurality of audio spaces as recited in claim 15, wherein said substantially identical audio signal is transmitted across said electrical connection and is substantially simultaneously applied to each of said means for reproducing sound associated with each of said plurality of audio spaces joined by said electrical connection.

Claim 31 (new): The plurality of audio spaces as recited in claim 16, wherein at least two of said plurality of audio spaces are spaced apart one from another and wherein said electrical connection comprises a communications link.

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Claim 32 (new): The plurality of audio spaces as recited in claim 17, wherein said communications link comprises at least one of the group: TDM buss, high-speed WAN, high-speed LAN, wide area matrix network, Internet, ISDN link, Ednet, and RocketNet.

Claim 33 (new): The plurality of audio spaces as recited in claim 16, wherein said means for reproducing sound comprises a digital audio workstation (DAW) and wherein each respective DAW is substantially functionally identical to each other DAW.

Claim 34 (new): The plurality of audio spaces as recited in claim 16, wherein said means for reproducing sound comprises an audio mixing console and wherein each respective audio mixing console is substantially functionally identical to each other audio mixing console.

Claim 35 (new): The plurality of audio spaces as recited in claim 22, wherein said audio mixing consoles are interactively coupled and a change made at a selective one of said audio mixing consoles effects a change at least one other of said audio mixing consoles.

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Claim 36 (new): The plurality of audio spaces as recited in claim 16, each further comprising a tactile control surface, each respective one of said tactile control surfaces being substantially identical to each other thereof, said tactile control surface in a first one of said plurality of audio spaces being operatively linked by said electrical connection to a corresponding tactile control surface in at least one other of said plurality of audio spaces such that a tactile event originating at said tactile control surface in said first one of said plurality of audio spaces is substantially identically tactilely replicated at said at said tactile control surface in least one other of said plurality of audio spaces.

Claim 37 (new): The plurality of audio spaces as recited in claim 16, wherein an event originating a first one of said plurality of audio spaces is synchronized to an event in at least one other of said plurality of audio spaces.

Claim 38 (new): The plurality of audio spaces as recited in claim 23, wherein said event is synchronized using at least one of the techniques SMPTE and Video-sync.

Claim 39 (new): The plurality of audio spaces as recited in claim 16, further comprising means for displaying a video image.

Claim 40 (new): The plurality of audio spaces as recited in claim 16, wherein at least one of said audio spaces comprises an audio production studio.
